

Kara Ramos

Story Artist and Illustrator. Energetic, passionate, geeky, lover of puzzles.
Currently lives and works in Fremont, California.

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EXPERIENCE

Art Commissions, Fremont CA

October 2020 - present — *Artist*

- Determined accurate price quotes to bring in steady business and maximize revenues. Collaborated and consulted with clients to discuss commission ideas and style preferences to create mutually agreeable project parameters.
- Created storyboards, layouts and visual effects to meet design goals.
- Researched drawings of characters and environmental elements for inspiration.

Art Over Flowers, Fremont CA

May 2018 - present — *Lead Artist*

- Created over 30 unique designs, compositions, and samples in 2021 to date.
- Made use of materials, such as ink, watercolors, computer software, paints and pencils to complete unique pieces for customers.
- Cultivated relationships with other artists and internal partners to develop positive rapport for future opportunities. Advised and mentored junior artists.

INCinema, Los Angeles CA

October 2016 - May 2017 — *Story Artist and Animator*

- Worked on main character designs for short independent film
- Storyboarded for short independent film, as well as taught and managed an amateur team of story artists and animators.
- Animated up to 50% of final project using Adobe Animate and Flash software

Containment Field, LLC, Burbank CA

Jan 2010 - July 2011 — *Story and Concept Artist*

- Designed characters and worked on storyboards for 10+ short independent films and TV shows, commercials, mobile phone games, illustration work (both digital and traditional), and various other art and media practices.
- Oversaw all designs for Science for Girls, a series of animated shorts to be featured between skits on the Dirty Sketch Comedy Show.
- Worked directly with the show writers in giving input and critique on all character designs, background art, and actual animation work.

EDUCATION

California State University, Los Angeles — *BA Animation*

January 2006 - June 2010

Relevant classes: Storyboarding, Script Writing, Creative Writing, Animation in 3D and 2D.

SKILLS + PROGRAMS

Illustration, animation, story

Creative writing; scripts, stories, character dialogue

PC, Mac, and Linux platforms

Toonboom Storyboard Pro

Adobe Creative Suite

Shotgun

CREDITS

Disney TV Animation

Monsters at Work

DreamWorks Animation TV

Trolls the Beat Goes On

MouseTrappe Animal

Kingdom: Tree of Life,

Mickey's Not So Scary

Halloween: Hocus Pocus

Villain Spectacular

Walt Disney Animation

Studios Frozen, Big Hero 6,

Zootopia, Moana

INCinema Glow Girl

Containment Field Science for

Girls, Cheeky Li'l Devil

LANGUAGES

Fluent English;
proficient written and
conversational Japanese and
Spanish;
proficient conversational Filipino